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Background Design | 2D Layout

Bio

I am a former banker from Hong Kong who called quits in midst of a global pandemic to pursue my lifelong dream of working in animation. I am passionate about bringing stories from new perspectives to life, and am currently seeking opportunities in design where I can apply my creative problem solving skills in a production setting.

Work

Atomic Cartoons — 2D Background Layout Artist

October 2021 - Present

- Design backgrounds for Sony Pictures Animation's "Young Love" TV series
- Utilized storyboard to design interior and exterior sets

- Collaborated with and addressed notes from Art Director and Supervising Artist for completion of all assignments

Freelance Artist — Background Design, Painting, Colorist September 2020 - Present

- Background layout artist for independent animated short "Under the haunted Moon".
- Background artist and colorist for MFA animated productions at USC

UBS — Client Advisor

July 2018 - September 2020

- Developed and managed key relationships with high net worth clientele in the APAC region, focusing principally on Hong Kong and Taiwan.

School

Center for Digital Media (2020-2022)

- MA in Digital Media.

Women in Animation Mentorship Program (2020)

- Mentored by Animation Director Mark Davis and Mike Davis.

Barnard College of Columbia University (2014-2018)

- BA in Economics.

Skills

Traits

- Strong perspective skills
- Skilled in creative layout problem solving
- Utilizing VR software for 3D modeling

Software

- Shotgrid
- Adobe Suite
- Oculus VR
- Microsoft Suite
- Google Suite

Interests

- Classical/Opera singing
- Advantage playing at arcades
- Make Youtube videos